



# CYFLE

*alumni*

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**2010**

**MULTIPLATFORM PRODUCTION SCHEME FOR TV CREATIVES**

Ciron Gruffudd

Jose Garnes

Anna Ellis

Bethan Davies

Matthew Rogers

**MEDIA ASSET MANAGER ATTACHMENT SCHEME**

Jason Caro

Karl Morgan

Kelson Louis Mathias

Paul Heaney

**6 MONTH ART DEPARTMENT TRAINING SCHEME WITH BBC CYMRU WALES**

Helen O'Leary, Trainee Art Department Runner

Holly Badenoch, Trainee Set Decorator

Nikki Joseph, Stand-by Props Trainee

Leanne Watkins, Trainee Props Master

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## **Ciron Gruffydd**

Multiplatform Writer

22 Merches Gardens, Grangetown, Cardiff

cirong27@googlemail.com

07702 427384

### **Personal Profile**

A confident and creative professional writer with a wealth of experience in writing for a number of platforms. A good team member with first class communication skills who is open to partnership working opportunities.

### **Skills Profile**

#### *Writing*

Experience of writing press releases as well as articles for newspapers and magazines.

Extensive experience of writing in a number of creative styles - scripting, literature, poetry.

#### *Media Skills*

Experience with DV camera and Final Cut Pro editing software.

Good Photoshop skills and an understanding of PC and Mac software.

#### *General Skills*

Very good linguistic skills in Welsh and English, and a good communicator.

Good organisational skills honed over a range of writing jobs.

### **Work**

- 2010 Codi Canu - Article for Sgrîn, S4C magazine
- Croesi Ffiniau - Short story for the literary magazine, Tŷ Chwith.
- Caersaint Project - Designed a multiplatform game around Caernarfon town for Gŵyl Arall - an arts festival in the town.
- 2009 C2 - Poet of the week on BBC Radio Cymru's C2 slot
- MYLIT - Resident blogger at the May You Live in Interesting Times Festival which bridges technology and creativity.
- 2008 – 2010 - Press Officer and Web Editor for S4C.

### **Training and Qualifications**

2005 - BA in Welsh and Welsh History from the University of Wales, Aberystwyth

2010 - PGC in Multiplatform Production for TV Creatives with CYFLE

### **Details**

Full driving licence

**References** By request

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*'A creative individual with good technical knowledge and an understanding of the multiplatform world. Enthusiastic and positive, tackles projects with a balance of ambitious ideas and practical solutions.'*

### **Anna Ellis**

56 Kent St Grangetown  
Cardiff, South Glamorgan CF11 7DN  
United Kingdom  
anna@annaellis.com  
07799 147679

### **Key Skills**

- Technical* – Experience of using Photoshop, Dreamweaver, Final Cut Pro and Flash. An interest and knowledge of new and emerging technologies.
- Imaginative* – Can create and develop stories and ideas for a range of platforms.
- Versatile* – Can tackle marketing and branding as well as factual and fictional work.
- Organised* – Can work under pressure and keeps to deadlines.

### **Experience**

Cyfle Postgraduate Multiplatform Trainee - April – August 2010

- Caersaint: The Game- A pervasive game around the town of Caernarfon based on the novel 'Caersaint' by Angharad Price. Created for for Gwyl Arall (Another) Festival.
- Your Wales iPhone App – A hyper local news app for Wales, where users could read and upload user generated content about their local area.
- The Cupid Concept – Researched and developed ideas to market and promote The Cupid Concept, a project encouraging people to share the things they love with the hope of developing these stories as a script for a programme.
- Coal Exchange Project - An interactive online tour of Cardiff's Coal Exchange building, including photographs, audio and video content.
- Matilda – The development of a modern retelling of the Roald Dahl story, which included a webseries, online blogs and audiobook which and an ARG.

Homes On Line Administrator and Web Assistant - February 06 – April 10

- Uploaded content to clients' websites using CMS.
- Made changes to website designs and layout.
- Dealt with incoming calls, answering customer queries and liaising with other members of staff or companies where necessary.

### **Education**

Cyfle - Apr – Aug 2010  
Multiplatform Production Scheme for TV Creatives  
Postgraduate Certificate

University of Wales, Institute Cardiff - 1999-2002  
BA(Hons) Fine Art 2:2

**References available on request**

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*'A creative, confident and enthusiastic individual offering skills and experience within multiplatform production, with a particular interest in pursuing a career in Production Management.'*

### **Bethan E Davies**

Multiplatform Production Co-ordinator  
Lowlands, Llanwrda, Carmarthenshire, SA19 8HD  
Phone: (01550) 777019 / 07540 789117  
Email: bethdotdee@googlemail.com

### **Skills and Training**

Cyfle (including):

- Contract Workshop
- Production Management Training – Ally Jenkins (Boomerang)
- Research Training – Chris Howells (Freelance Producer)
- Pitching Training – Huw Owens (CC4)
- Health and Safety
- 'Creating Transmedia Content' Masterclass – (Campbell Ryan Entertainment / Holler / Six to Start / Savvy Productions)
- Final Cut Pro, Photoshop CS5 and HTML

### **EDUCATION AND QUALIFICATIONS**

April 2010 – August 2010: CYFLE & University of Glamorgan, The Atrium, Cardiff.  
Post Graduate Certificate - Professional Practice in the Creative Industries

September 2005 – June 2008: University of Glamorgan, Pontypridd, South Glamorgan.  
Undergraduate Degree - Law [LLB] Hons 2:2

### **EMPLOYMENT**

September 2009 – March 2010: BBC Sport Wales  
Y Clwb Rygbi (S4C) / Scrum V (BBC2W) – BBC Sport Wales  
Runner

March 2009 – March 2010: BBC Audio & Music, Maida Vale, London  
Radio Archive Department  
Project Assistant

January 2009 – February 2009 – 'Telesgop', Multimedia Production Company  
Ffermio (S4C) – Rural Affairs Production  
Freelance Researcher

September 2008 – December 2008: 'Boomerang+', Television and Radio Production Company  
Cyw/Planed Plant – S4C's daily children's continuity service  
Bandit – an up-beat welsh music-scene programme for S4C  
Time May Change Me - BBC Wales documentary series  
Runner/Researcher

***Referees available on request***

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*'Through being on the multiplatform course with Cyfle, I have developed a great understanding of the world of multiplatform. With a skill set that extends beyond technical ability, I'm confident, enthusiastic and hardworking. I have a wealth of real world experience in a variety of roles, and a constant desire to develop and acquire new skills. Through this course I have worked on live industry briefs and am now looking to broaden my experience and apply what I've learnt.'*

**Matthew Rogers**

Multiplatform Producer

10 Union Street, Merthyr Tydfil South Wales, CF47 0EB

Telephone 07841 616916

Email - matt@matthewrogers.co

www.matthewrogers.com

A creative Multiplatform Producer, with a skill set that extends beyond technical ability. Confident, enthusiastic and hardworking, with a wealth of real world experience in a variety of roles, and a constant desire to develop and acquire new skills.

**Key Skills**

*General*

Creative

Analytical

Communicative

Motivated

Organised

Problem solver

Experience

*Media*

Idea development

Multiplatform writing

Transmedia storytelling

Design and graphics

DV shooting/ editing

Presenting and pitching

Software

*Mac and PC literate*

Photoshop

Final Cut Pro

After Effects

Director

Wordpress

Apr 2010 – Aug 2010

Trainee on Postgraduate Multiplatform course - Cyfle, Cardiff

#### The Cupid Concept - brief set by Savvy Productions

- This is a live multiplatform project that is based on the idea of people sharing their passions and what they love.
- Personally created and developed the idea for 'The Cupid Concept Cookbook', which has received great feedback from industry professionals and is currently a live project.

#### Mobile Phone App Development - brief set by Tinopolis

- Worked as part of a team to create a hyper-local news, iPhone application.
- Was responsible for the workings and layout of the app, and designed the user interface.

#### FFermio.TV - brief set by Telesgop

- Ffermio is a cutting edge farming and countryside TV show in Wales, broadcast on S4C.
- Redesigned the website as part of a team. Developed a multiplatform idea, in which I created a viral video, script for a mockumentary web series, and a participatory content competition.

#### Butetown Graffiti Wall - brief set by Cyfle

- Brief was to create a multiplatform concept for a TV show on the 'History of Cardiff Bay'.
- Developed an idea for an interactive graffiti wall with user-generated content, based on the famous mural in Butetown, which depicts the history of the area.
- Made a factual, short film about the graffiti wall, in which I researched and interviewed contributors, shot footage, and edited the video using Final Cut Pro.

#### Matilda Modern Adaptation - brief set by Cyfle

- Worked under pressure to a tight deadline and created a transmedia story, with a narrative that weaved in and out of an online blog, web series and alternate reality game.

#### 2008 – 2009 European Social Fund Officer Welsh Assembly Government

- Managed my own section of eighty projects within the Welsh European Funding Office, and liaised with internal and external contacts to ensure the smooth running of programmes.
- Evaluated projects at closure, produced written reports on performance and made important decisions that directly affected the outcome of each project.
- Trained new staff and offered continuous support.

#### 2007 – 2008 Loyalty and Retentions Sales Advisor - T-Mobile

- Worked in a pressurized, target driven sales environment, negotiating new contracts with existing customers, and continuously met and exceeded targets.

#### 2006 – 2007 English Teacher - Osaka, Japan

- Moved overseas alone, and spent a year teaching English to adults and children of all ages.
- Created my own lessons, ensuring they were fun, interactive and beneficial to the students.
- Greatly developed my communication and listening skills, and inspired and motivated students to achieve their best.

#### 2005 – 2006 Housing & Council Tax Benefit Advisor - Merthyr Tydfil Council

- Customer focused and case based role, in which I dealt with queries from the public regarding benefit claims.
- Liaised with customers face to face, and solely conducted private interviews with claimants.

### **Qualifications**

Apr 2010 – Aug 2010 - Cyfle - Multiplatform Production Scheme for TV Creatives –  
Postgraduate Certificate

2001 – 2004 - Leeds Metropolitan University - BSc(Hons) Multimedia Technology 2:2

1994 – 2001 - Cyfarthfa High School - A-Level: Design and Technology:B, Computer Science:C

### **Personal details**

Date of Birth - 22/01/1983

Hold a full UK driving license

Worked as a volunteer in Japan coaching children's football

Backpacked around Spain and South East Asia

**References available on request**

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## **Jason Caro, Media Asset Management Attachment Scheme**

In over a decade of varied media experience, I have been on month-long work placements in the archive departments at BBC Wales and ITV Wales; worked in editorial positions on Film Review, Radio Times and What's On in London; written idiosyncratic reviews, previews and features as a freelance journalist for these and other magazines such as Ultimate DVD, Starburst, Cult Times, Dreamwatch, The Works and TV Zone, as well as [bmibaby's](http://bmibaby.com) website and my own site [www.lwontlietoyou.co.uk](http://www.lwontlietoyou.co.uk); conducted interviews with industry movers and shakers like Tim Burton, Sir Michael Caine and Beyonce; and mastered a variety of software packages including Microsoft Office, myriad databases and publishing software.

My skills range from excellent spelling, grammar and punctuation, to in-depth knowledge of the TV and film industries, archive systems, tape and film formats, Steenbeck operation and research & cataloguing techniques.

I am bright, enthusiastic, flexible, reliable and work well with others. Due to my extensive media experience, I am also a self-starter, comfortable with deadlines, very organised, enjoy a challenge and would strive to have a positive influence on your archive, production company, publication or website.

Money and success are not my primary objectives. I want to love my job and be darn good at it

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### **Jason Caro**

Tel : (029)20 541987/07903 662087

Email: [midnightrun@hotmail.co.uk](mailto:midnightrun@hotmail.co.uk)

### **Profile**

I have completed a two month Media Asset Manager attachment scheme working within the archives of BBC and ITV Wales, with a view to working as an archivist/researcher. An ex-journalist with an in-depth knowledge of the television and film industries, excellent communication skills, expansive software experience and varied research and cataloguing skills, I am seeking a home for my flexibility, creativity, motivation and energy at a local archive or production company

### **Relevant Experience**

#### Cataloguing and Research

- Inputting concise metadata onto broadcasting databases Infax and Paris, with particular consideration to potential future searches
- Using 'Programme as Completed' and 'Programme as Broadcast' paperwork, held digitally or on microfilm, to identify cast, crew, synopsis and licencing issues
- Re-organising and relocating Beta tapes & film reels within a vault to maximise storage and improve availability of footage
- Viewing multi-format archive materials on tape and film to locate and suggest appropriate for clients, noting content, time-codes and shot styles
- Lacing-up, operating and maintaining a Steenbeck viewer
- Comparing and contrasting physical media and electronic formats, and collating results on a spreadsheet
- Identifying and ingesting tape footage onto a digital server

## **Essential Skills**

- Writing, editing and proof-reading text to a variety of styles, formats and lengths, requiring strong attention to detail for spelling & grammar, understanding of policies regarding content, and ability to meet deadlines
- Using Microsoft Office software Word, Access, Excel and Outlook, as well as bespoke databases and publishing software
- Dealing with telephone enquiries from clients and customers, relaying information internally and externally using oral and written communication
- Working within a team on weekly and monthly publications, liaising between other departments to plan, prioritise and make full use of resources
- Knowledge of historical, social and technological history of broadcasting, the cinema industry & multi-media formats, as well as current digital developments

## **Training**

Attended an intensive five day residential course run by Huntley Film Archives entitled 'Film Archive Collection: a Practical Management Guide' in November 2009, which covering all aspects of moving image archiving and research

## **Career History**

2010- Cyfle Media Asset Manager Attachment Scheme at BBC & ITV Wales

- Hands-on training and support to the archive teams, working in such areas as database cataloguing, online research, customer enquiries, locating footage, paperwork retrieval and organising collections in vaults
- Experience of viewing, editing and cleaning 16mm film on a Steenbeck machine

2007- 2009 Freelance journalist

- Writing regular TV, movie and DVD reviews, previews and themed features for lifestyle websites and entertainment magazines

2006 Administrator, Clybiau Plant Cymru Kids' Clubs

- Responsible for updating database of clubs subscribing throughout Wales and resolving any metadata queries

2004-2005 - Temporary clerical work at WJEC and Tesco Financial Services Centre

2000-2002 - Cinema Editor, What's On in London

- Inputting detailed weekly film listings for all cinemas in London onto a database
- Sole responsibility for editing and proof reading of all material

1999-2000/2003 - Freelance Sub Editor, Radio Times

- Updating and checking details on movie database
- Editing reviews for the weekly film pages in editions for all UK regions

1997-2003 - Freelance Journalist

1997-1999 - Assistant Editor, Film Review/Production Assistant, Film Review

- Writing, editing, proof-reading, research, photo cataloguing and captioning

1988-1992 - Administrative Assistant, Civil Service

- General administrative duties, including upkeep of hand-written Welsh Appeals Committee register for all nursing staff in Wales

## **Education**

1992-1995

Staffordshire University, BA (hons) in Film, Television and Radio Studies – 2:1

1983-1987

Cardiff High School, 'O' Levels in English Language, English Literature, Mathematics, Computer Studies and History

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**2009**

**FILM INDUSTRY TRAINING SCHEME FOR NEW ENTRANTS**

Charles David Curran, Production Trainee

Claire Zoe Polydorou, Trainee Costume Assistant

David Shillitoe, Archive for Film Trainee

Gwen Haf Gorst, Production Trainee

Jacqueline Davies, Trainee Script Editor

Katie George, Archive for Film Trainee

Lisa Lloyd Pugh, Make up and Hair Assistant Trainee

Sophie Pollock, Trainee Assistant Editor

**COMPANY PLACEMENT SCHEME**

Carol Hughes, Trainee Production Administrator

Dafydd Evans, Trainee Editor

Iestyn Hampson-Jones, Trainee Researcher

Lowri Evans, Trainee Researcher

Lowri Jones, Trainee Production Co-ordinator

Nia Young, Trainee Researcher

Rhian Nash, Trainee Researcher

Steven King, Trainee Researcher

Tudur Evans, Trainee Researcher

**ANIMATION LAB 2**

Christopher Lewis

Mark Griffiths

Nick Seymour

Ryan Perrin

Sam Reed

Sarah Defriend

**DIVERSITY NEW ENTRANTS TRAINING SCHEME FOR TV**

Althea Sutton, Trainee Assistant Editor

Catrin Griffiths, Production Trainee

Clare Lutwyche, Production Trainee

Lewis Monk, Trainee Assistant Editor

Thomas Alcott, Production Trainee

Vanessa Lu, Production Trainee

**POST GRADUATION FACILITY 1 (in association with SSAW)**

Elliot Hale, Lighting Trainee

James Khan, Camera Trainee

Catherine Tarran, Sound Trainee

Andrew Trace, Camera Trainee

Daniel Wheatley, Locations Trainee

**MULTIPLATFORM DEVELOPMENT SCHEME FOR TV**

David Brown

Andrew Kelly

Kathryn Lane

Kaisa Panakokoski

John Reynish

Eilian Roderick

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## **Andrew Trace, Camera Assistant**

I'm a motivational camera assistant who manages to balance having a good time at work whilst also getting things done efficiently.

My aim is not to progress up the food chain as quickly as possible, but to instead stay in the same TV Loader / Film trainee roles and take the steps up in the quality of programming and films that I work on instead. I think the ultimate goal is to focus pull on worthwhile 35mm features.

That's all you need to know really, you'll have fun with me but also trust that I have everything covered too.

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Email - [andrew.trace@yahoo.com](mailto:andrew.trace@yahoo.com)

Telephone - 07743526391

Here's a quick run-down of my work, but please email me for my full up to date CV.

### **Features & Commercials**

Zurich Commercial - Clapper Loader (35mm) - Arri 435 & 235

Royal Wedding - Camera Trainee (16mm) - Arri 416

Mr Nice - Camera Trainee (35mm) - Arri 435,ST,LT

### **Television**

Whites (BBC) - DIT then stepped up to 2nd AC - RED One

Being Human - Camera Trainee (B Camera) - Arri D21

Thorne: Scaredycat (SkyOne) - Camera Trainee - Sony F35

Wild at Heart (ITV) - Camera Trainee (South Africa) - Panasonic HD

Stanley Park (BBC) - Camera Trainee - Sony F35

Crash (BBC Wales) - Camera Assistant - Panasonic P2 HD

Pen Talar (S4C) - Camera Assistant - Panasonic P2 HD

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## **Sarah Defriend, Animation Lab**

DEFRIEND is an Award winning freelance illustrator & graphic designer based in Cardiff UK.

With over 6 years experience working in the design industry, an FWA award, plus numerous CSS gallery awards, I'm passionate about problem solving, resulting in original, creative and effective design solutions.

Some of my clients include the BBC, S4C, Olay, BP global, the Soil Association, Mencap & English Heritage.

Take a look: <http://www.sarahdefriend.com>

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### **CURRICULUM VITAE : SARAH DEFRIEND**

DOB 17/08/1982

W [www.sarahdefriend.com](http://www.sarahdefriend.com)

E [sarahdefriend@hotmail.com](mailto:sarahdefriend@hotmail.com)

\* Full clean drivers license and own transport / qualified first aider.

#### **PROFESSIONAL DESIGN SKILLS:**

- An experienced design professional with over six years working in the design industry.
- Highly motivated and ambitious with skills in all areas of design, from graphic, web design & build, to illustration & interactive game design. Passionate about problem solving, resulting in original, creative, effective design solutions.
- Strong ability to communicate design concepts with clients and colleagues.
- Works well under pressure as an individual and as part of a team, skilled to plan time effectively and meet tight deadlines.
- Adaptable and able to learn new skills / software / applications quickly.

#### **PERSONAL SKILLS:**

- Artistic and creative with a strong eye for detail.
- Enthusiastic, with good interpersonal skills.
- Excellent organisational and multi-tasking abilities.

#### **TECHNICAL SKILLS:**

- Languages: HTML, CSS (to W3C web standards).
- Web/Graphic Development Tools:  
Adobe CS4: Photoshop, Dreamweaver, Illustrator.
- Animation & 3D Tools:  
Adobe Flash CS4, MAYA 09, After Effects CS4.

#### **EMPLOYMENT:**

April 2009 - Present

*Freelance Graphic Designer & Illustrator.*

Agencies: Atticus Digital, CUBE interactive, Design Tribe, Native HQ, Calm Design, Mentor Bristol & Hallmark Direct.

Working with a variety of London, Bristol & Cardiff based design agencies, and directly with independent clients I have produced creative design solutions for BP Global, the BBC, S4C, Olay and the English Heritage amongst others.

Please view my online portfolio for examples.

Nov 2008 – April 2009 - CYFLE

*Freelance 2D Concept Artist & Character designer.*

Artistically directed an innovative 3D short animation film, currently in production to raise awareness of Autism.

May 2007 – October 2008 Imagnet Ltd

*Front end web designer.*

Role involved flash animation, illustration, storyboarding and xhtml, css coding and build - to create highly accessible websites, touch screen kiosks, interactive games, banners and presentations.

Actively involved throughout the whole creative process, from concept to final product testing / launch to ensure all quality standards are met.

Daily liaison with a wide variety of clients in area's from e-commerce, entertainment and tourism to the public, education and charity sectors.

Collaboratively worked alongside technical developers, designers, project managers and external design agencies.

March 2006 – May 2007 See What You Mean Ltd

*Junior Graphic Designer*

Produced creative, corporate work for a range of clients including Alcatel, Vodafone, BT, the Welsh Assembly Government, EADS and Atos Origin.

Acted as a runner and extra in commercials / film shoots.

Photographed and organised props and equipment for set consistency.

July 2004 – March 2006 Picturgifts Ltd

*Graduate Graphic designer & Product Designer*

Designed each product and marketing material, such as packaging, point of sale and brochures. Devised the company's corporate identity, logos, signage and website.

Post included office management and aiding junior designers, subcontracted workers and artists.

#### **EDUCATION:**

- 2001 – 2004 BA (Hons) Graphic Design 2:1, Southampton Solent University
- 2000 – 2001 Art and Design Foundation Diploma - Merit, Carmarthenshire College of Technology and Art
- 1993 – 2000 Aberaeron Comprehensive School  
A-levels Art and Design A, Design and Technology B  
GCSEs 10 grades A-C  
Inc Art A\*, Information Technology B

**ACHIEVEMENTS:**

- Numerous CSS awards for personal portfolio site including a feature in .NET magazine, the UK's leading magazine for web designers and developers.
- 2008 Personal design work published in Southampton Solent's Design book 'Sbook 6'.
- 2008 The Chiltern Railways website I aided the creation of with imaginet wins NMA effectiveness award & Communicators in Business Award.
- 2006 The Broadband Journal website I helped produce with Moseleywebb wins Adobe site of the day and International Favourite Website Award (FWA).
- 2004 Graphic Design Final Major Project artwork exhibited throughout Southampton Solent University.

**INTERESTS:** Illustration, photography, film, art & craft, design, computing, Fitness - running for charity, music and travel.

**REFERENCES:** Available on request.

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**2008**

**MULTIPLATFORM**

Dario Ramalho, Multiplatform Trainee

Farrah Ahmed, Multiplatform Trainee

Jessica Ashman, Multiplatform Trainee

Rosa Baik, Trainee Camera Assistant

Saima Razzaq, Multiplatform Trainee

**FILM INDUSTRY TRAINING SCHEME FOR NEW ENTRANTS**

Matthew Redd, Production Trainee

Ryan Hooper, Trainee 3rd Assistant Director

Glyn Hamer, Trainee Boom Operator

Elen Williams, Art Department Trainee

Julian Davies, Locations Trainee

Abigail Payne, Building Trainee

Steffan Rees, Trainee Rigger

Maria Luisa Meredith, Trainee Editor

Teleri Richards, Trainee Production Coordinator

Lee Bhogal, Trainee Editor

**ANIMATION SCHEME**

Ashley Collins

Ben Howells

Jenny Clements

Keirran Phillips

Mike Day

Gary Wise

**ANIMATION LAB**

James White

Phillip Page

Sarah Davies

Allyn Thomas

Matthew Partridge

Ben Morgan

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## **Matthew Partridge 3D Maya Generalist (Cyfle Animation Lab)**

I'm a 3D Maya Generalist with industry experience.

I have experienced in creating videos for a variety of uses that are made up of 3D elements with motion graphics. I work in all aspects of 3D production including modelling, rigging, animation thought to texturing lighting and rendering.

I also have worked as a freelance video editor for several years.

I use Maya mainly and also have experience in Photoshop, After effects, and Premiere.

My Showreel can be viewed at [www.matt3d.com](http://www.matt3d.com)

I can be contacted at [matt3d@hotmail.co.uk](mailto:matt3d@hotmail.co.uk)

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Matthew Partridge 3D Maya Generalist  
14 Austen Crescent, Liden, Swindon, SN3 6JE  
07892623926  
[matt3d@hotmail.co.uk](mailto:matt3d@hotmail.co.uk)  
[www.matt3d.com](http://www.matt3d.com)

I'm an industry experienced 3D Maya generalist who is quick to learn and a good problem solver. I'm looking forward to working in a challenging environment.

### **Work History:**

IFE service - 3D Artist: August 2008 – Current:

- 3D Modeling, Texturing, Animation, Rendering, and Compositing
- Creating graphic idents using 2D, 3D and live footage elements
- Working with particles, dynamics, and basic expression
- Presenting work on printed boards and digital formats
- Working to daily and weekly deadlines
- Mostly working independently but also with others on some projects

Pioneer DJ, sound – Video Editor; June 2007 – Current (freelance):

- Creating content rich and exciting edits
- Using creative techniques to make visually stunning cuts
- Video editing to a tight schedule
- Camera man on many different locations
- Liaising with external companies, DJ managers and promoters
- Capture and prepare footage for other editors

Lovehouse Radio Station – Video Editor; June 2007 – Current (freelance):

- Creating 3D/2D motion graphic to accompany Edits
- Making short exciting video editing for web upload
- Maintaining station equipment
- Video capturing, and footage preparation for myself and other editors
- Onsite and remote technical assistance to other team members and external companies

1999 - 2001: BF Goodrich: Computer network maintenance

- Taran Micro Systems: Building tailor made personal computers

## **Further Training:**

Cyfle Animation Lab; March – July 2008:

- Working as part of a team comprising of 2D and 3D artists
- Pre visual work as part of pre production work
- Creating 3D models and texturing from concept designs and turn arounds
- Texturing and rendering characters and vehicles to match 2D flash animation
- Character rigging
- Creating special affects using particles
- Animation
- Composition 2D character animation with 2D backgrounds and with 3D elements
- Working closely with other artists to maintain continuity of visual and animation style
- Working to weekly deadlines

## **Education & Qualifications:**

Swansea Institute of Higher Education; 2003-2007:

3D Computer Animation (BA) - 2:2 including HND 3D Computer Animation - Merit

- Learning program specific computer skills
- Concept design
- Story boarding
- Screen play
- Making Pre visuals
- Character rigging
- Character animation
- Lip syncing
- 3D modeling
- Texturing
- Basic dynamics compositing
- Editing
- Workflow management

Basingstoke Collage of Technology; 1998-2003:

AVCE in Information Communication Technology – Merit

- Learning basic computer skills
- Software and hardware management
- Basic web design
- Visual basic programming
- Project management

**References and DVD of showreel available on request, or on my website at [www.matt3d.com](http://www.matt3d.com)**

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## **Rosa Baik, Camera Person/Assistant**

I am a dependable camera-person/ camera assistant - organized, hard working and imaginative - willing to take on any assignment and put in maximum effort. I have a wide technical and artistic background.

I am hands on and ready to be out in all weathers. I always give my full measure to a team effort. As a camera-person my experience of directing and editing my own films gives me the sensitivity to realize a director's vision.

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8 University Place  
Splott  
Cardiff  
CF24 2JU

MOB: 0785 5032305 E-MAIL: rosabaik@hotmail.com

Dependable camera-person/ camera assistant. Technically reliable and artistically gifted. Works hard and fully commits to each shoot.

### **WORK**

Freelance work for Boomerang:

Camerawork for Busnes-a (Planed Plant), Double Six Club, Gofod, 4Sport destination 2012, Chwa, and Freeride.

10am productions - Advertising shoots

- Cadbury – interactive web advert - camera operator (August 08)
- Red Bull web viral - lighting camera (Jan 08)
- Jupiter web viral - camera operator - mini jib (Dec 07)
- FCUK web viral - camera operator (April 07)
- IKEA TV advert - camera operator (March 07)
- Afal Drwg Adda (Cwmni Da) – camera assistant – August 10
- Pobol y Cwm – camera assistant on PSC shoot (April 09)
- The Big I am - 4/6/8 – 1 day camera trainee covering for clapper loader

CYFLE placement at Boomerang (Oct 07 - April 08)

A mixture of learning through observing while being a camera assistant and on camera experience on shows like Bandit and Unsigned. I also worked for Boom films on the drama Arwyr as a Second Camera Assistant.

Other Cyfle placements included

BBC Wales placement – Not in my Nature – camera trainee (May 08)

Fiction Factory placement – Caerdydd – camera trainee (Dec 08)

## **EQUIPMENT EXPERIENCE**

Cameras - Digibeta (DVW 700, DVW 790), Beta SX, Beta SP and various DV/HDV/ P2 cameras (Sony DSR 450, DSR 570, Panasonic AG-HPX 301, AG-HPX171 and AG - HVX200, AJ-HDX400E, Sony Z1, Z7, JVC GY-DV500, GY-DV700, GY-HD101E and Sony PD150). Cinealta HDW-F900. Also Aaton and Arri 16mm cameras

Sound - Dat recorder, Seinnheiser 416, radio mics.

## **OTHER SKILLS**

Languages:Fluent in Welsh.

Basic grounding in French, Spanish, Korean and Russian.

Full clean driving license

## **EDUCATION**

- 6 &7 November 08 LFS - Lighting workshop
- 23-27th June 2008 - NFTS - 16mm/35mm Camera familiarization
- September 2003 – May 2006 International Film School of Wales - MA Film
- September 1996 – June 1999 University of Leeds - BSc Zoology - 2:1
- September 1995 – June 1996 Glamorgan College of Art & Design - BTEC Diploma in Art Foundation Studies- Distinction

## **AWARDS**

- Nominated for Newcomer Award in the Wildscreen Film Festival in 2002.
- Did lighting camera on a 16mm short film (Cowboys Baby) that was nominated in the student category of Swansea Bay film festival in 2007.

## **REFEREES AVAILABLE ON REQUEST**

**[Back](#)**

**2007**

Aled Bartholomew, New Media

Arwel Lloyd Owen, Researcher

Catrin Jenkins, Script Editor

Catrin Wyn Jones, Scriptwriting

Gwennan Mair, Researcher

Hannah Jenkins, Researcher

Ioan Gwyn, New Media

Kim Lloyd, Editor

Lleucu Sion, Script Editor

Miriam Gwawr Lewis, Researcher

Nia Haf Jones, Scriptwriting

Owain Llyr, Researcher

Owen Richards, New Media

Rhys Jones, Finance

Rianne Rowlands, New Media

Sion Evans, Editor

**TARDIS SCHEME WITH BBC CYMRU WALES**

Katherine Lewis, Trainee Set Decorator

Kate Meyrick, Trainee Scenic Artist

Anna Coote, Art Department Trainee

Christina Tom, Art Department Trainee

Jon Grundon, Trainee Prop Maker

Christian David Ibell, Trainee Practical Electrician

Sarah Payne, Trainee Concept Artist

**[Back](#)**

**2006**

**2005/06**

Ian Richardson, New Media

Sioned Edwards, New Media

Meilyr Gwilym, New Media

Alice Rothwell, New Media

Ann Barker, Production

Iwan ap Trefor, Engineer

**DIMENSION 10 (05/06)**

Warren Dines

Anwen James

Dafydd James

Huw Jones

Denis Giglioli

Dean Morgan

Sarah Murray

Adam Roberts

Anwen Roberts

Daniel Shephard

**MPMT**

Guto Sion Vaughan, Camera

Leanne Rene Williams, Camera

Stuart Laws, Production

Olivia Chole Mills, Production

Kristy Jones, Production

**DIMENSION 10 (2006)**

James Cook

Tom Benjamin Garne

Zoe Britnell

Gareth Gwyther

Carol Wilkins

Aled Huw Bartholomew

Shamim Abdul

Nicolas Finch

Lindsey Leven

Robert Bryce Lloyd

**COMPANY PLACEMENT SCHEME (all Research trainees)**

Gwion Elis-Williams

Sian Edwards

Sharon James

Nora Ostler

Germaine Campbell

Amanda Buckley

Jennifer Allan

Julie Dawson

Sarah Evans

Alan Williams

**[Back](#)**

**2005**

**2004/2005**

Bethan Mair Evans, Second Assistant Director

Angharad Shannon, Second Assistant Director

Quirine Robbins, Research

Adrian Morgan Jones, Research

Heledd Angharad, Research

Lowri Gwyndaf, Research

Siôn Ynyr, Camera

Rhian Ball, Props

Manon Wyn Jones, Scripting

Bethan Williams, Editing

Dai Williams, Camera

Bryn Hopkin Thomas, Sound

**DIMENSION 10**

Amanda Doyle

David Farrer

Adam Whipp

Richard Williams

Mike Gruen

Jonathan Storey

Matthew Rutherford

John James Ellis Williams

Iwan ap Trefor

Jonathan Nial Rice

Emma Brown (Assin)

Zeeshan Haider Khan

Benn Pearson

Barry Victor Evans

Jacob Henry

Bernard Roper

Rhys Llywellyn Morris

Samantha Kate Walker

Paula Symon

Sian Rachel Wright

David John Morgan

Steven James Goldstone

Robert James

Anna Charity

Arwel Micah

Andrew David Oakes

James Richard Perry

**[Back](#)**

**2004**

**DIMENSION 10**

Wil Griffith

James Roberts

Gafyn Owen

David Wager

Dorothy Jones

Michael Jenkins

Owain Searell

Rhys Madog Jones

Michael Burvill

Kate Watkiss

William Jenkins

Michael Odlin

Julia Charlton

Chris Everett

Michael Szulik

Lyndon Thomas

Catrin Gwyn

Rachel Jones

Nik Mellough

Miguel Costa

Tola Munro

Louise Evans

Elin Jones

Neil Williams

Alexandra Rowche

Andrew Bucknall

Suk Yee Wong

Lynsey Trowe

Ann Evans

**[Back](#)**

**Julia Charlton**

Julia Charlton was a trainee with Cyfle on the Lampeter Dimension 10 training scheme in 2004.

She has since been working freelance on an EEC-funded project administered by Coleg Sir Gar, followed by employment as a web/multimedia designer/developer for thinkingaustralia.com then HTML Developer (RHUL distance learning project). She currently works as an IT Officer and Webmaster for the School of Management at Royal Holloway University of London (RHUL).

**[Back](#)**

**2003**

**2002/2003**

Betsan Dafydd, Make-Up Trainee

Shoned Lloyd-Williams, Make-Up Trainee

Gareth Wyn Williams, Trainee Electrician

Joelle Rumbellow, Trainee Researcher

Aled Wyn Evans, Trainee Researcher

Gemma Dudley, Trainee Researcher

Wendy Owen, Trainee Researcher

Alwyn Davies, Finance Trainee

Barry Phillips, Trainee Second Assistant Director

Claire Lloyd, Finance Trainee

Marie Davis, Storyboarding Trainee

Steve Milne, Trainee Researcher

Tracey Harris, Trainee Researcher

Huw Symonds, Sound Trainee

Julia Preston, Costume Trainee

Catrin Honeybill, Trainee Second Assistant Director

Majid Ghani, Trainee Researcher

Hannah Jane Williams, Trainee Second Assistant Director

**DIMENSION 10**

Hayley Hammond

Eifion Evans

Dafydd Roberts

Alan Wyn Roberts

Gareth Llewellyn

Rhian Jones

Kerry Ann Walters

Betsan Evans

Laura Turner

Kamal Abdul

Michael Day

Bedwyr Humphreys

Ashley Lewis

Joanna Lovett

Stephanie McDowell

Kris Rees

Stuart Szymanski

Bella Woodfield

Leo Yeung

**[Back](#)**

## **2002**

### **2001/2002**

Gareth Ioan Davies, New Media Trainee

Paul Leyshon, Research Trainee

Mari Gwent, Props Trainee

Cerian Arianrhod, Research Trainee

Dylan Jones, Interactive Trainee

Tim Hodges, Trainee Second Assistant Director

Sian Hughes, Props Trainee

Dylan Arnold, Camera Trainee

Angharad Rhisiart, Research Trainee

Laurence Thomas, Camera Trainee

Richard Brooks, Boom Trainee

Paula Catherine Major, Interactive Trainee

Amanda McGregor, Trainee Editor

Maneesha Singh, Interactive Trainee

Nerys Roberts, Trainee Editor

Ian Watson, Trainee Editor

### **DIMENSION 10**

Eleanor Diane Beer

Jason Bennett

William Finch

Ben Harden

Steven Jones

Robin Mitchell

Paul Anthony Robbins

Arwel Roberts

Salena Walker

Matthew Williams

**Back**

**2001**

**1999-2001**

Elaine Jenkins, Trainee Researcher

**DIMENSION 10**

Jamila Akel

Kieran Bowler

Carwyn Evans

Elin Angharad Forster

Sarah-Jayne Goldstraw

Beverley Gough

Stephen Picton Jenkins

Yelena Karnaukhova

Geraint Neil Llewellyn

Osman Marks

Howard Yip

**[Back](#)**

## **2000**

Bethan Mair Rowlands, Trainee Researcher

Kelly Thomas, Animation Trainee

Sophie Carpenter, Interactive Trainee

Lowri Parry, Script Trainee

Mirain Llwyd Owen, Script Trainee

Sara Parry Jones, Trainee Editor

Sian Williams, Trainee Production Assistant

Alison Nia Evans, Camera Trainee

Vikki Owen, Make-up Trainee

Jonathan Lewis, Trainee Researcher

**[Back](#)**

**1999**

Ffion Williams, Trainee Researcher

Elfyn Bullock, Trainee Electrician

Iolo Williams, Trainee Researcher

Deian Gerallt, Sound Trainee

Llyr Roberts, Trainee Second Assistant Director

Colin Barker, Trainee Second Assistant Director

Catrin Angharad Parri, Trainee Researcher

Andrew Sherlock

Nia Roberts

Tracy Penberthy

Ian Dillon, Multiplatform Trainee

Chris Boroco

**[Back](#)**

**1998**

**1996/1998**

Roger Thomas, Trainee Second Assistant Director

Ian Parry, Trainee Grip

Sheenagh O'Mahara, Costume Trainee

Delyth Edwards, Trainee Second Assistant Director

Sarah Astley, Make-up Trainee

Lynfa Jenkins, Camera Trainee

**1997/1998**

Wendy Rowlands, Trainee Editor

Angharad Elidir, Trainee Set Designer

Ceinwen Wilkinson, Camera/Lighting Trainee

Tanwen Wilkinson, Props Trainee

Lynsey Ann Woolley, Trainee Second Assistant Director

Cheryl Jones, Sound Trainee

Dafydd O'Connor, Trainee Researcher

Jane Higgins, Props Trainee

**[Back](#)**

**1997**

**1995/1997**

Catherine Jones, Trainee Designer

**1996/1997**

Angharad Jenkins, Research Trainee

John Lund, Animation Trainee

Morgan Tomos, Animation Trainee

Diane Williams, Props Trainee

**[Back](#)**

**1996**

**1993/1996**

Llinos Pritchard, Trainee Second Assistant Director

**1994/1996**

Mark Thomas, Graphics Trainee

Bethan Roberts, Research Trainee

Mari Wyn Humphreys (Owen), Camera Trainee

Emyr Wyn Williams, Trainee Rigger/Grip

Carys Tudor Parry, Props Trainee

**1995/1996**

Elizabeth Marie Thomas (Hughes), Script Trainee

Victoria Lane, Props Trainee

Wendy Lisabeth Wright, Trainee Second Assistant Director

Liz Thomas, Script Trainee

Carys Bowen, Research Trainee

Llion Gerallt, Sound Trainee

Dafydd Bedwyr Hughes, Trainee Editor

Eryl Jones, Animation Trainee

Huw Jones, Research Trainee

Iwan Jones Roberts

Angharad Owen, Trainee Editor

Ian Staples, Script Trainee

Rhian Williams (Davies), Script Trainee

**[Back](#)**

**1995**

**1993/1995**

Olwen Meredydd Jones, Research Trainee

**[Back](#)**

**1994**

Mari Hughes, Sound Trainee

Iestyn Euron Jones, Trainee Electrician

Dafydd Jones, Graphics Trainee

Adrian Jenkins, Animation Trainee

Morgan Griffiths, Animation Trainee

**[Back](#)**

**1993**

Kevin Morgan, Trainee Electrician

Gwenno Hughes, Script Trainee

Anwen Hughes, Script Trainee

**[Back](#)**

**1991**

Barry Jones, Sound Trainee

Andrew Putterill, Animation Trainee

Malcolm David Hanks, Trainee Editor

Michael John Roberts, Animation Trainee

Rhys Wyn Hughes, Trainee Editor

Hugh Edwin Jones, Trainee Second Assistant Director

**[Back](#)**

**1990**

Carole Griffiths-Jones, Make-up Trainee

Heulwen Evans, Make-up Trainee

Rhian Elin Williams, Trainee Second Assistant Director

Alma Roberts (Roscoe), Make-up Trainee

Richard Malcolm Owen, Trainee Editor

Tony Williams, Trainee Second Assistant Director

Rhian Wyn Rushton, Animation Trainee

**[Back](#)**

**1989**

Ali Yassine, Trainee Second Assistant Director

David Alun Williams, Camera Trainee

Alwyn Hughes, Camera Trainee

Cedwyn Aled Jones, Trainee Second Assistant Director

Heather Jones, Trainee Second Assistant Director

Lesley Jones, Trainee Designer

Dafydd Clare, Trainee Second Assistant Director

Sali Penrhyn, Trainee Second Assistant Director

Ceri Jones, Research Trainee

Dorian Evans, Trainee Electrician

Gareth Thomas, Sound Trainee

**[Back](#)**

## **1988**

Beth Davies, Costume Trainee

Lowri Edwards, Make-up Trainee

Huw Marshall, Trainee Second Assistant Director

Paula Price, Make-up Trainee

Eira Davies, Trainee Set Dresser

Geraint Powell, Trainee Designer

Rhys Williams, Trainee Editor

Kevin Staples, Sound Trainee

Richard Roberts, Sound Trainee

Emyr Wyn Morris, Sound Trainee

Carys Williams, Trainee Second Assistant Director

Gwawr Williams, Trainee Second Assistant Director

Bernice Parker, Camera Trainee

Donna Williams, Trainee Designer

**[Back](#)**

**1987**

Diana James, Camera Trainee

Richard Wyn Huws, Camera Trainee

Richard Ingman, Sound Trainee

Wendy Jones, Trainee Editor

Dafydd Charles, Trainee Designer

Dylan Howells, Trainee Editor

Dylan Wyn Williams, Camera Trainee

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