

Film Related Training Packages for 2011-12

- 1. CYFLE Cinematography Master Class**
- 2. CYFLE Directing Master Class**
- 3. CYFLE Production Design Master Class**
- 4. CYFLE Film Editing Master Class**

1. CYFLE Cinematography Master Class

Format: 5 day intensive theoretical and practical Master Class

Content: The aim of the course is to give students a greater understanding of the principles of cinematography with particular regard to shooting on 16/35mm film. The role of the cinematographer in the production of a motion picture is hugely complex and requires expert knowledge in a variety of areas.

Equipment: Camera and lighting equipment

Tutor: Alan M. Trow (please refer to CV)

2. CYFLE Directing Master Class Package

Format: 5 day intensive theoretical and practical Master Class

Content: This intensive training course for film directors will be a combination of scene analysis and supervised practical exercises. It will cover all aspects of preparation and on-set responsibilities, with particular attention on how to work with actors, and how to combine performance and technology.

Equipment: DVD PAL playback, mini-DV camera kits with play back facilities. Actors required for half-day sessions.

Tutor: Richard Kwietniowski (please refer to CV)

3. CYFLE Production Design Master Class

Format: 5 day intensive theoretical and practical Master Class

Content: Over the week Mark Leese will speak about his role and the creative process involved in establishing the look of a film. He will explore the relationship between designer and director, and how they create a common vision. Mark will offer



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practical advice on what to look for in a script, and explain some of the decisions made concerning character, location, and styling. Materials & equipment to be provided by FINAS

Equipment: DVD player, design material and working spaces

Tutor: Mark Leese (Please refer to CV)

4. CYFLE Film Editing Master Class

Format: 5 day Master Class

Content: This five day intensive course will take participants through a rigorous and concentrated programme of seminars to focus their ideas and opinions about editing and its part in the film production process. The sessions could include a practical element, but will generally be based on discussion and examination of the role of editing and the analysis of as wide a range of source material as practical.

Equipment: TBC

Tutor: Norman Gettings (please refer to CV)

Quote:

1 x CYFLE Master Class Package

- Tutor fee, including prep and delivery
- Tutor return flight London x Asia
- Tutor accommodation, food & local transport

Total: £14,000 each

Cyfle could also provide high quality industry training in: Lighting, Camera, Animation, cross platform and specifically for TV.

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