

SAMPLE

HIGH LEVEL SCRIPTWRITER DEVELOPMENT SCHEME FOR TELEVISION

(currently being delivered in the UK)

Criteria and Selection Processes:

- Aimed at demonstrably experienced and established TV writers in Wales or anyone who can show cross-platform writing (in other media) of demonstrable high quality.
- This scheme is open to applicants resident in Wales.
- You must be available for all five workshops.

If you want to create, develop and sell your own exciting and groundbreaking Drama Series. Here's your chance. This is the course for you: a complete, professional scriptwriter development process from initial idea to final script and pitching session.

We will only consider applicants from experienced high level scriptwriters in three priority genres of drama, comedy and children's programmes.

How will it work?

High level mentors will work with you through each stage of the script development process over a six month period:

- Taking your original idea to a first draft pitch.
- Writing the "Bible" or Treatment for your series – the characters, the world, the main story arcs.
- Storylining your series (Six to Eight Parts.).
- Writing a detailed step outline of one episode.
- Writing up to three drafts of that episode.
- Revisiting your original Pitch and revising it in the light of the development process.
- At each stage, you'll get detailed professional feedback – online and face to face.
- A final pitching session to High End Producers and Commissioners.
- Five two-day workshops with talented and successful writers from a broad range of *genres*. How do they work? What's the difference between scripting, for example, Dr Who and Life on Mars, Spooks and Soaps? How to match the creative idea to the needs of the marketplace?
- You can choose to write in English or Welsh.

Who'll be working with you?

- Your individual mentor – a high end practitioner from the field of drama, comedy or children/children's television. Delyth Jones/Elen Rhys/Neil Mossey
- During the five workshops you will be offered 1-2-1 script development time with specialist, respected writers from the identified genres e.g. Lucy Gannon, Ashley Pharoah.

- Your facilitator and course mentor – a highly experienced TV Writer and Script Editor. Gruffudd Jones

What will you take away from it?

- Your exciting and marketable Drama Series.
- Invaluable professional media contacts at a high level.
- The experience of a complete, professional script development process.
- The chance to pitch your series to a high end panel.

How do I apply for this scheme?

- A full script from a production already broadcast crediting the applicant as writer.
- Write a one page A4 pitch for a six to eight part drama series: slot 30' or 50'. This can be in the field of Drama, Comedy or Children's series.
- Write one scene of no more than three pages of A4 based on your proposal - for up to three characters. This will show how your way of handling character, situation, dialogue. But use it also to convey the style and feel of your idea.
- Writer's 'mission statement' outlining:
- Who you are (track record in detail, not just CV but narrative document tracking their career trajectory)
- Why they are applying (this will be key to identifying those with passion and commitment).